

NAME	47 Dinner with Peter Artist	answer time into video
Ken Freedman	When I move from hardwired station to a wireless, I usually want a different mix of channels. I like the group/reply solution.	1:12:20.516
Jeffrey Abrmson	When using the panel to do remote keys how do the volume keys on the panel work in regards to the beltpack?	1:13:12.600
Stan Dickerson	when setting virtual keys on a bolero pack can the user still use the keys on their panel while keeping the bolero headset on?	1:13:00.000
Dan Newburn	Is Pete's AES RF comm shootout available to watch anywhere?	1:14:54.187
Dan Newburn	When setting up IFB's is there a particular difference between setting up with 4w vs setting up with AES67?	1:15:37.324
Jeffrey Abrmson	How do you copy a panels set up from one port to another including Point to Points without having to change everybody's referenceto it? Example, your Producers port goes bad or the producer wants to shift positions	
Stan Hunter	where is global setting to show L M indicators on all buttons	
John Christie	remote mic kill for SM?	
John Christie	giving the SM a Remote mic kill to take priority of a situation	
Kyle Arrowsmith	I joined late so im not sure if you have covered this. Do you use partial files at all and if you do what are the uses?	
Ryan Trefethen	Can Riedel send Pete a frame and some panels so he can show some more realtime examples?	
Dan Newburn	These webinars have been a great reprieve from boredom. I appreciate what you guys have been doing. Can't wait for more!	
Marc Kennedy	Can you set a system wide timeout on a mic to cover when people walk away?	