

NAME	78 - WWB rf coordination	answer time into video	NOTES
Odysseas Tatsis Sofianopoulos	What are "Corey's cool presets for AD4" in wwbb? I'm intrigued!	0:23:12	
Harry McCann	Can you confirm RF power & its co-ordination. I've always been of the opinion that as there is not a high power option WWB will by default take into account a high power TX so co-ordinations wont affect the plot.	0:29:13	
Derek Chandler	could you just copy floor 1 and rename?	0:45:05	
John Sulek	when you inport the csv file frequencies into your coordination tab...do they automatically get locked?	0:46:16	
Mark Hartshorn	To Confirm, though companies may bring a UHFR-J5 into a show, and NOT tune into the forbidden frequencies - it IS still not legal to use, because it CAN be set to those frequencies. Is that correct?	1:10:35	Not legal
John Christie	don't forget to add backup freqencies as spares for everything	1:10:38	
Derek Chandler	Would you treat the IEMs different for the band verses the BO due to use of combiner?	1:18:19	
Henry Cohen	Corey - An IM product is *not* a harmonic.	1:19:39	
John Sulek	are you maybe creating some less than ideal frequencies by eliminating the 3T3O IMD from the psm1000 transmits which may be running through a combiner?	1:35:44	
Philip Roberts	At what point would you try changing inventory (ex maybe not using J50A) as there's not much space in that band?	1:38:24	
Odysseas Tatsis Sofianopoulos	Is there a way to activate and deactivate the 600MHz lockout on the units if we are taking them overseas (Europe etc)?		
John Sulek	Thanks. It was Hall A I was referring to. should have been more specific.		
Lucas Soangaro	if you change the order in the list you maybe will have more freqs	1:38:01	
Mark Hartshorn	Corey's battery is dying!		
Mark Hannah	What is the reasoning behind not applying updates between the inventory and coordination lists, such as inclusion groups & RF zone? Corey has made enough inclusion changes I will look forward to see how he addresses this. Coming from a Sennheiser house & WSM, I have not had much opportunity to work with WWB so this screws with my brain.	1:54:10	
Lucas Soangaro	he still have "standard" instead "more frequencies" in some units..	1:48:58	

Craig K	so, why not start in HD and only switch when you need the higher power?	1:49:20	
John Christie	maybe move compatibility setting for Hall B to More frequencies ... do we really care about those Hall B people	1:52:16	
Harry McCann	Is there a chance forcing these units into bands has blocked out available airspace that hasnt been used up?	1:58:06	
Erik Mertens	isn't putting everything in Inclusion zones restricting the option of WWB to calculate frequencies all over the place?	1:57:06	
Lucas Soangaro	what about zones and their inrermods configurations?		
Harry McCann	It seems we have less freq now by forcing inclusions.		
Harry McCann	Just the 10 backup freqs left to add!	2:04:23	
Lucas Soangaro	yes Peter I used to coordinate Lollapallosa here in Argentina with this soft...its different than IAS		
John Christie	Much like Pete's operation in IAS I start stop start stop the calcs to use different random start numbers until I get to what looks like a max possible	2:07:49	
Gustavo Zarco	Could you share the scan and wireless device list? i would like to do the excersice		
Derek Chandler	Why do you have the intermod between Hall A and breakouts? I dont understand how you would get intermods with a large room with a hallway dividing	2:11:22	
Harry McCann	I think it worth noting, this is a base scan taken from an analyser, not a real world scan. -85dbm across the board seems like a high noise floor, could a pad be required?	2:18:17	
Mark Hannah	If this is in NYC, Channels 14, 15, 16 is public safety which would invalidate what has been done so far. Yes/No?		
John Christie	don't forget the tags for your OCD notations		
Henry Cohen	Thank you gentlemen. Have a good weekend.		
Test me	Well done chaps, good few hours spent to see how the manufacturer uses WWB. Diretional antenna and zone management would tighten this up with accurate RX & link budget scan data.	2:26:41	
Test me	Keep up the good work		
Greg Freedman	Thank you guys. Very helpful. Stay healthy		