

NAME	79 KCWP Part 1	answer time into video	NOTES
Kenneth Goodwin	Pete's Handbook of Intercom Systems is literally the ONLY reading material that can teach students about 2-wire intercom. It should be a standard college textbook.	0:10:02	
John Senter	Does Pete have any Tharon Musser "Tharon" headset stories? She used a Telco headset at least until the mid-1980s.		
Brew – James Henry Breward	ESTTI Telco Intercom - Genius Pete, excellent!		
Kevin Parrish	Zack Electronics in San Francisco... This is also the electronics store where a very young Kevin Parrish obtained parts for early projects, learning and repairs.		
Mike Kahrs	This is wonderful, thanks.		
Kevin Parrish	This was in the days of Swanson Sound and my early introductions of PA systems.	0:32:59	
Kenneth Goodwin	This poor guy retired before all my deaf stage managers in theatre started whispering into their headsets and complaining they couldnt hear each other on com.	0:33:04	
Brew – James Henry Breward	Re-Distored with no termination - yes i've been there.		
Brew – James Henry Breward	This is all incredibly intersting and excellent stuff well done team.		
Marc Kennedy	As the systems got bigger we would wire them. Then someone had to go terminate or unterminate. We would not listen until termination voodoo was done.		
Jeffrey Polunas	The reason for the no sidetone on the cell phone is the ear is not covered from the headset, so you hear yourself fully acoustically.	0:44:14	
A Mitchels	Bob seems taller and thinner with a taste for vinegar...definitely England ;-)		
William Pile	latency becomes an issue as well, unless the sideton is put in at the device rather than at the network. Sometimes a big issue when tying in DECT to 2-wire systems.	0:51:04	
John Senter	On large non-digital comm systems for Broadway musicals, proper TERMINATION was often a major issue, especially with 4 or more channel systems during production rehearsal and preview performance periods when each day the number of units in the system could vary drastically from tech rehearsal to performance.	0:51:43	
Brew – James Henry Breward	Passive Splitters Vs Daisy Chain - Exactly yes y-splitting is much better.		
Brew – James Henry Breward	Use of power on your RTS, excellent very well done - great pracice done that a few times.		
Kevin Parrish	Looks like the date codeon the label is 1992	1:01:00	

A Mitchels	I like this stand a bit better https://www.squarepegsolutions.us/product-page/table-claw		
William Pile	will this powerpoint be made available for reference?	1:01:10	
Kevin Parrish	The power of the guy with the GREEN hair :)		
Brew – James Henry Breward	Handbook of Intercom - agreed it's a excellent document and often pedel it out to aspiring intercom students. It would be great to update it - project for you Pete?		
Steve Savanyu	Just downloaded the telex book! Thanks		
Steve Savanyu	My performance arts center still has a couple of these and we still use them!!	1:05:27	
Andrew Lipnick	How did it get the name "Biscuit"?	1:04:44	
William Pile	sorry gotta go. Starting another webinar. If this is recorded, I really would love to catch the rest.		
Kevin Parrish	Loving this session guys!		
Jim vanBergen	Who is the "AudioMan" who makes this, Pete?	1:29:00	
A Mitchels	Will the KCWP.pptx be available too?		
John Senter	From John Senter: Regarding extremely long comm cable runs, does Pete have any stories about the comm system for the 1983 Brooklyn Bridge Centennial in NYC?	1:33:58	
A Mitchels	But Pete is still trying to convert his original 2-Can-Comm system to digital...just to remove the extra noise		
Geoffrey Baldwin	Whats the wire distance limitations on clearcom without having to conert to balanced?	1:34:12	
A Mitchels	What cable models do you suggest to replace Star-Quad for Comm, but possibly for balanced audio to?	1:35:31	
Kevin Parrish	Many times the only RFPL provided for camera PL is furnished soley for JIB cameraman & JIB assist. The jib kit is a very handy accy when we use "both" RF & wired PL for the JIB.	1:28:36	
Kevin Parrish	Welcome to Star Trek		
Jim vanBergen	I own several, don't know his name.		
Ryan Trefethen	Audiomam is Steve McCarthy I think		
Jim vanBergen	Thanks for the event- great info, apologies have to jump on aonther call.		

Stuart Schwartz	Lets not forget about the god awful APSI console that was used for the entertainment console. LOL!!	1:36:35	
Kevin Parrish	Now we know the truth of how you got your green hair :)		
Kevin Parrish	Well over 3,000 feet on a TODAY Show job in Marakesh Morocco with no problem. It worked!	1:37:21	
John Senter	John Senter got paid for the Brooklyn Bridge job.	1:37:37	
Stuart Schwartz	That's correct. Toilet paper roll tube!! We had to come in an hour before just to reset the console everyday!		
Brew – James Henry Breward	You guys are hilarious - well done incredibly entertaining! #WeMakeEvents!		
Kenneth Goodwin	Have you used large quantities of intercom on 4-channel XLR to Sheilded CAT5e as multicore snakes? (ETS, Radial, Rat Sound, and others have manufactured these.)	1:49:03	
Andrew Broughton	Why are the XLR outputs NON-LOCKING?????!!!!	1:47:18	
Kenneth Goodwin	I beleive the SB704 has two power supplies? A,B, and 1-5 are on one & C, D, and 6-10 are on the other. I might be mixing it up with the SB412. I tend to inject an additional 2ch power supply	1:47:08	
Andrew Broughton	I just wondered if Bob, because he worked at CC would know why the XLR outputs on the CC main stations are non-locking. (At least all the ones I run into are) It's a big PITA, requiring all cables to be zip tied in the rack.	1:53:43	
Andrew Broughton	lol		
Kevin Parrish	This session was very enjoyable and I truly like hearing the history. Thanks!	2:00:05	
Brew – James Henry Breward	Re Bob "it's amazing what we used to do on these analogue 2w systems compared to what you can do on a digital". I thank you! if you had not done what you did they would nto have developed to the present systems there are now.	2:00:07	
Steve Savanyu	I missed 20 Min at beginning but rest was fantastic!		
Henry Cohen	You had an AUDIO channel?? Boy, you started late in this industry!!	2:02:01	